

OME RONT LOW!



RUB-A-DUB: The bathroom gets a chic makeover.

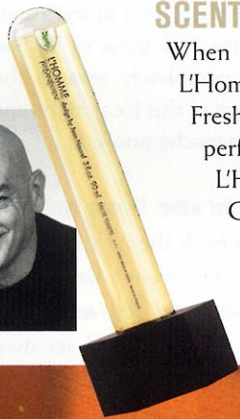
SKIP TO THE LOO

Designer darling Jaime Hayon is branching into every room in the house, right down to the W.C. At 33, this visionary Spanish artist/designer, who has made an international splash with cheeky-beautiful furniture, toys, shoes, restaurants, porcelain and lighting, tackles everything but the kitchen sink. And let's face it: that's probably next. Hayon's latest creation, AQHayon,

lends legitimacy to the idea of bathroom couture. Minimal-meets-Baroque and over-the-top looks for curvy, voluptuous sinks, while laser-cut mirrors come in 24K gold, platinum, glossy black or high-octane yellow. We're absolutely smitten with the matching ceramic Head Hangers for your towels. www.hayonstudio.com.

SCENT OF A STARCHITECT

When Yves Saint Laurent recently sought to give its iconic juice, L'Homme, a facelift, it tapped bad-boy French starchitect Jean Nouvel. Fresh off his Pritzker win, Nouvel is the first architect to design a perfume bottle for a major house. Evoking an upended test tube, L'Homme's limited-edition bottle even has a miniature YSL Cassandre logo floating in the liquid and doubling as a level marker. "I wanted it to express the inherent contrasts of L'Homme Yves Saint Laurent that blend virility and fragility," says Nouvel. We'll sniff to that. —Chantal Gordon



EAU, BABY: French architect Jean Nouvel does a bottle for YSL; and the olfactory-meets-architecture Scents of Space project, Haque Design + Research collaborated with perfume guru Luca Turin and architect Josephine Pletts.

MO' ECO!

The current eco-movement has us seeing green everywhere, but this was a new one to us: Green theater. Yep, San Diego-based Mo'olelo Performing Arts Company is green-lighting an initiative that has drawn standing ovations from the national dramaspHERE. The nomadic S.D. troupe is using secondhand costumes, borrowed props, non-toxic set paint and FSC-certified playbills—with soy-based ink, natch. They're even getting the audience in the groove, discounting tix for carpoolers and hybrid drivers. But the national eco-community isn't the only one taking note: Come August, Mo'olelo begins its rent-free residency at the La Jolla Playhouse, launching with the production of Susan Yankowitz's acclaimed *Night Sky*. Sounds like they'll save on lighting, anyway. www.moolelo.net.



TERRA TERRIFIC: Inside Adapta Project's next art space.

PLAYING HOUSE

Tijuana has been getting a bad rap lately, but no *Traffic*-style surge of poor publicity is going to stop Adapta Project from tightening its vice-like grip on the underground art world. Starting July 19, San Diego's favorite guerrilla artist syndicate (comprised of Kinsee Morlan, Jaime Davis and Jorge Tellaeche) is setting up shop in Baja with "A Room of One's Own: Intimate Art in Contemporary Space." Adapta Project's newest endeavor will take place throughout Terra Sur, an oceanfront Baja development designed by architects Rob Quigley, Andrew Spurlock and Ricardo Rabines, among others. For one week, the luxury manse will lend itself to internationally renowned artists, who will alter each room with new installations, paintings, performance pieces and video and audio art. A free shuttle will transport art partiers south of the border on opening night, and Adapta Project is sure that the up-and-coming work can be particularly effective in analyzing social and political topics. "I think the existence of this show, along with the subjects touched on, does just that," Davis says.